

George W. Chadwick Symphonic Sketches

I.

Trombone I.

Jubilee.

Allegro molto vivace.

Maggio - Allegro molto vivace.

ff sf sf

f sf sf sf sf sf sf

f sf sf sf ff sf

ff

A 30 **B** 36 **C** 41 *Clar. I.*

a tempo primo

p p p più f

f p cresc. sf sf sf sempre sf

f sf sf sf sf sf

E 11 *ff ff*

F 15 *ff ff*

G 36

Trombone I.

Tempo primo.

H 16

Tromba I.

pp

f

ff

p *f* *f* *f* *f*

f *f*

rall.

ff

Lento espressivo.

Assai tranquillo.

28

Clar. II.

pp

Presto.

ff

f

II.

Noël.

Andante con tenerezza.

28 A 21 B 16

Poco animando.

16 C 14

Viol. I.

Trombè

f sostenuto

ff

dim.

f cresc molto *ff*

19

III. Hobgoblin tacet.

Trombone I.

3

IV.

A Vagrom Ballad.

Moderato. Alla Burla. *a tempo*

9 18

p *cresc.* *ff*

rall. **Animato.** **A. Più mosso.** 12

2 1 1

f *ff*

Tempo I. 4 3 3 2

p *pp* *mf* *acceler.*

B Animato. 9

f *p* *f*

Listesso tempo. (animato) 6

f *sf*

C 1 1

sf *sf* *ff*

sf 4

D Animando sempre più. 13

p *p* *f*

E 2 1

sf *sf* *sf* *p*

3 2

sf *p* *p cresc.*

1 2

sf *f*

Trombone I.

F Tempo I. (come prima)

Measures 1-22 of Trombone I. The score is in 3/8 time and F major. It features various dynamics including *f*, *sf*, *p*, and *ff*. A *rall.* marking appears above measure 19. A *Lento misterioso.* section begins at measure 20. A *Cadenza.* is indicated for the Clarinet Bass (Clar. basso) starting at measure 22.

K Molto vivace.

Measures 23-34 of Trombone I. The score is in 2/4 time and D major. It features various dynamics including *p*, *ff*, and *sf*. A *più mosso* marking appears above measure 27. A *Prestissimo.* section begins at measure 31. The score includes first endings marked with '1' and a *cresc.* marking above measure 29.

Trombone II.

Tempo primo.

Tromba I.

p *pp* *f* *ff* *sf* *sf* *sf* *sf* *f*

Animato assai.

f *sf*

Lento Assai tranquillo.

rall. *ff* *1 espressivo.* *pp* *Presto.* *ff*

7 28

Clar. II.

f *sf*

II.

Noël.

Andante con tenerezza.

28 A 21 B 16

Poco animando.

16 C 14

Viol. I.

Tromb.

f sostenuto *ff*

dim. *f cresc. molto* *ff*

3 E 19

III. Hobgoblin tacet.

Trombone II.

3

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

Moderato. Alla Burla.

a tempo

p *cresc.* *ff*

14 rall. *Animato.* *f*

A Più mosso. *12* *1* *Tempo I.* *4* *p*

3 *pp* *3 accel.* *2* *mf* *f*

B Animato. *9* *p* *f*

L'istesso tempo.(animato.) *6* *f* *sf*

C *1* *1* *sf* *sf*

ff *sf*

4 D Animando sempre più. *13* *Cor. I u. II.* *p* *p* *p<*

E *1* *3* *2* *2* *sf* *p* *sf*

1

Jubilee.

[illegible]

Trombone basso.

Tempo primo.

Tromba I

pp

f

ff

f p sf

Animato assai.

f

rall. ff

Lento espressivo.

Assai tranquillo.

Presto.

Clar. II.

I.

pp

ff

sf

II.

Noël.

A Andante con tenerezza.

B 16

Poco animando.

C 14

Viol. I

Trombe

f

sostenuto

Trombone basso.

Measures 1-19 of the Trombone basso part. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a half note G2, followed by a quarter note A2, a half note B-flat2, and a quarter note C3. A fermata is placed over the first four notes. The music continues with a half note D3, a quarter note E-flat3, a half note F3, and a quarter note G3. A fermata is placed over the next four notes. The music then continues with a half note A3, a quarter note B-flat3, a half note C4, and a quarter note D4. A fermata is placed over the next four notes. The music concludes with a half note E4, a quarter note F4, a half note G4, and a quarter note A4. A fermata is placed over the final note. Dynamics include *ff* and *dim.*. A section marked *p* begins at measure 19, followed by *f cresc. molto* and *ff*.

III. Hobgoblin tacet.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

Measures 1-19 of the A Vagrom Ballad. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a half note G2, followed by a quarter note A2, a half note B-flat2, and a quarter note C3. A fermata is placed over the first four notes. The music continues with a half note D3, a quarter note E-flat3, a half note F3, and a quarter note G3. A fermata is placed over the next four notes. The music then continues with a half note A3, a quarter note B-flat3, a half note C4, and a quarter note D4. A fermata is placed over the next four notes. The music concludes with a half note E4, a quarter note F4, a half note G4, and a quarter note A4. A fermata is placed over the final note. Dynamics include *p*, *cresc.*, *ff*, *a tempo*, *rall.*, *Animato.*, *Più mosso.*, *f*, *dim.*, *ff*, *Tempo I.*, *pp*, *accel.*, *mf*, *f*, *1*, *4*, *6*, *1*, *1*, *4*, *16*, *p*, *p*, *f*, *3*, *E*, *1*, *3*. The section is marked *Listesso tempo. (animato.)* and *DAnimando sempre più.*

